



**UNTOLD AFRICAN STORIES
OF NAMIBIA**

"OUR PEOPLE, OUR HERITAGE, OUR STORIES"

TREATMENT BY: ALEX TACKIE



THE CONCEPT

UNTOLD AFRICAN STORIES IS A FILM AND PHOTOGRAPHY DOCUMENTARY SERIES PROJECT THAT EXPLORES THE AFRICAN ADVENTURE EXPERIENCE, MAINLY FOCUSING ON THE CULTURAL DIVERSITY AND ESSENCE FROM COUNTRY TO COUNTRY.

FROM OUR FASHION LIFESTYLE TO OUR RICH ORGANIC FOODS, BEAUTY AND SKINCARE RITUALS & NORMS TO OUR WELCOMING, AND HOSPITABLE PATTERNS TO PEOPLE FROM ACROSS THE GLOBE



SUCCESSFUL PRODUCTION OF UNTOLD AFRICAN STORIES OF NAMIBIA (SEPTEMBER RELEASE)

THE UNTOLD AFRICAN STORIES PROJECT SUCCESSFULLY CONDUCTED IT'S FIRST PILOT PRODUCTION PROJECT IN THE BEAUTIFUL COUNTRY OF NAMIBIA. TRAVELING ACROSS THE COUNTRY FOR 2 WEEKS DOCUMENTING THREE TRIBES. THE PROJECT IS CURRENTLY IN POST PRODUCTION WITH AN EXHIBITION SCHEDULED IN SEPTEMBER WITH A FILM SCREENING OF THE FINAL FILM IN THE PIPELINE AS WELL. TRIBES DOCUMENTED IN NAMIBIA INCLUDED:

THE HIMBA TRIBE

THE SAN TRIBE

THE OWAMBO TRIBE

BEHIND THE SCENES



IMAGERY CAPTURED



DISTRIBUTION OF THE PROJECT

- *PHOTO GALLERY EXHIBITIONS IN NAMIBIA & ACROSS THE GLOBE**
- *FILM SCREENING IN NAMIBIA AND ACROSS THE GLOBE**
- * DEVELOPMENT OF AN EDUCATIONAL PLATFORM TO PROVIDE ACCESS TO INFORMATION & RESOURCES GATHERED FROM VARIOUS COUNTRIES**
- * ONLINE MEDIA DISTRIBUTION**
- * FILM FESTIVAL DISTRIBUTION**
- * BRAND PARTNERSHIPS/COMMISSIONS FOR MARKETING CONTENT DEVELOPMENT CENTERING AROUND THE AFRICAN EXPERIENCE, CULTURE TOURISM & HERITAGE.**



THE STORY.

FOR YEARS, INDIGENOUS AFRICAN TRIBES ARE BEING WIPED OUT INTO EXTINCTION DUE TO URBAN MODERNISATION.

WE BELIEVE THAT KEY CULTURAL PRACTICES BEING CARRIED OUT BY SOME OF THESE TRIBES HAVE RELEVANCE AND HIGH ESSENCE TO AID INTO TODAY'S LIVING.

THE FILM AND PHOTOGRAPHY SERIES SEEKS TO EXPLORE THESE PRACTICES FROM TRIBE TO TRIBE ACROSS THE CONTINENT OF AFRICA. DELVING INTO THESE PRACTICES AND THE DAILY LIFESTYLE OF THESE TRIBESMEN TO UNRAVEL THESE PRACTICES AND PRESERVE THEM THROUGH FILM AND PHOTOS FOR GENERATIONS TO COME



THE FOCUS AREAS OF DOCUMENTARY

GASTRONOMY & FOOD CULTURE

TRADITIONAL MUSIC, DANCE, ARTS & FASHION

COMMUNITY BUILDING & CHIEFTAINCY

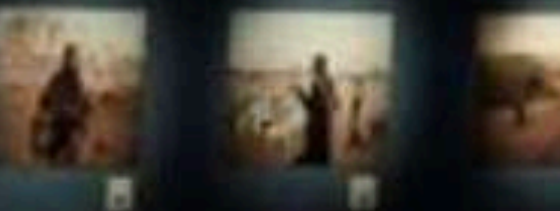
MARRIAGE & FAMILY RELATIONS

BEAUTY RITUALS - SKINCARE & HAIR TREATMENT

HERBAL MEDICINE

PROJECT IMPACT OF DOCUMENTARY

- * PROMOTE TOURISM ACROSS NAMIBIA & AFRICA ESPECIALLY CULTURAL & INDIGENOUS TOURISM
- * DEVELOP ATTRACTIVE IMAGERY THAT SHIFTS AND PROMOTES THE POSITIVE NARRATIVE OF NAMIBIA & AFRICA
- * SUPPORT MARGINALIZED COMMUNITIES WITH LONG TERM BENEFICIAL INITIATIVES LIKE HEALTH CARE , EDUCATION, SCHOLARSHIPS
- * DOCUMENTING AND CONSERVING UNIQUE & BENEFICIAL PRACTICES
- * IMPROVE INTEGRATION AMONG AFRICANS AS WE TRAVEL FROM COUNTRY TO COUNTRY WORKING WITH AFRICAN BRANDS/ORGANISATIONS AND INDIVIDUALS TO BUILD A STRONG NETWORK
- * FLYING OUT SOME OF THE PHOTOGRAPHY SUBJECTS TO THE EXHIBITIONS, SOME HAVE NEVER LEFT THE COMMUNITIES TO EXPERIENCE OTHER PARTS OF THE WORLD
- * GROW AFFINITY AND SENSE OF BELONGING ACROSS AFRICANS & THE DIASPORA



THE TEAM

PRODUCTION COMPANY

UNTOLD AFRICAN STORIES

PRODUCERS

MOUHAMED FAUZOU DÉME

JOSEPH KAFUNDA

AMANDA E.N. LWANGA

ALEX TACKIE

DIRECTOR

ALEX TACKIE

CINEMATOGRAPHY

DANIEL ATTOH

EXECUTIVE PRODUCER

MOUHAMED FAUZOU DÉME

AMAKA AMATOKWU-NDEKWU

LINDA FERNANDO

PHOTOGRAPHERS

PRAISE AMUTADI

PEYAVALI S UUKUNDE

RESEARCH & SCRIPTING

LINEA HAMUKWAYA





THANK YOU.

CONTACT:

HELLO@ALEXTACKIE.COM

JOSEPHKAFUNDA@GMAIL.COM